Reggae Cowboy

Count: 40 **Wall:** 4 **Level:** Beginner
Choreographer: Gene Schrivener
Music: Get Into Reggae Cowboy - The Bellamy Brothers

STEP, CLAP, CLAP X 4

1&2	Step right foot forward, touch left foot next to right and clap hands twice
3&4	Step left foot forward, touch right foot next to left and clap hands twice
5&6	Step right foot forward, touch left foot next to right and clap hands twice
7&8	Step left foot forward, touch right foot next to left and clap hands twice

WALK BACK & HITCH X 2

1-4	Walk back right, left, right and hitch left knee
5-8	Walk back left, right, left and hitch right knee

GRAPEVINE & STOMP X 2

1-2	Step right foot to right side, cross left foot behind right
3-4	Step right foot to right side, stomp left foot next to right keeping weight on right foot
5-6	Step left foot to left side, cross right foot behind left
7-8	Step left foot to left side, stomp right foot next to left keeping weight on left foot

TURNING GRAPEVINE & STOMP X 2

1-2	Step right foot ¼ turn right, step left foot ¼ turn right
3-4	Step right foot ½ turn right, stomp left foot next to right keeping weight on right foot
5-6	Step left foot ¼ turn left, step right foot ¼ turn left
7-8	Step left foot ½ turn left, stomp right foot next to left keeping weight on left foot

"DIAMOND" SHUFFLES

1&2	Shuffle forward to front right diagonal-right, left, right
3&4	Turn ¼ turn right and shuffle back facing back left diagonal-left, right, left
5&6	Turn ¼ right and shuffle forward facing back right diagonal-right, left, right
7&8	Turn 1/8 turn right and shuffle back facing side wall - left, right, left

REPEAT

A version of this dance was introduced by Irène Cousin in early-2005 that changes the turning grapevines into regular grapevines and puts TWO shuffles on each side of the diamond, which adds 8 counts to the dance.